

**Abinadi Meza**  
**(MX, b. 1976)**

## **Abbreviated CV**

### **Education**

- 2009 M.Arch, Southern California Institute of Architecture (SCI-Arc)  
2004 MFA, University of Minnesota, Twin Cities

### **Selected Solo Exhibitions**

- 2009 *Transfusion: Margarita Cabrera, Jilian Conrad, Abinadi Meza*, G Gallery, Houston  
2008 *Given: The Waterfall, The Illuminating Gas*, Weinstein Gallery, Minneapolis  
*The Hypnotist's Refrain*, Minnesota Center for Photography, Minneapolis  
*Found Voice, Solo Museum*, Minneapolis Institute of Arts  
2006 *The Other Echo*, Carlos Carvalho Arte Contemporânea, Lisbon, Portugal, with  
Alexandra do Carmo  
*Faustini + Meza*, Quincy Street Projects, Minneapolis, with Marcella Faustini  
*[Silence.]*, Process Room, Irish Museum of Modern Art, Dublin, Ireland  
*The Prisoner*, Franklin Artworks, Minneapolis  
2005 *Lost Husky, Under*, Minneapolis  
*MCAD/Jerome Artists 2005*, Minneapolis College of Art and Design  
*The Prisoner*, Rochester Art Center, Minnesota  
2004 *Qingming*, Janalyn Hanson White Gallery, Cedar Rapids, Iowa  
*The Burning Question*, Katherine Nash Gallery, Minneapolis

### **Selected Group Exhibitions**

- 2009 *MediaSCAPES*, Southern California Institute of Architecture, Los Angeles  
*Experimental Media Art*, Katherine Nash Gallery, Minneapolis  
2008 *Headphones Show*, Abrons Art Center/Henry Street Gallery, New York  
*Art Chicago 2008*  
*Art is Not Mute*, Uppsala Museum of Art, Uppsala, Sweden (traveling)  
*Art Is Not Mute*, Botkyrka Konsthall, Stockholm, Sweden (traveling)  
2007 *Art Is Not Mute*, Institute of Contemporary Arts, Dunaújváros, Hungary (traveling)  
*Art Chicago 2007*  
*Sound in Art/Art in Sound*, Minnesota Museum of American Art, Saint Paul  
*Latitude LON/MSP/NYC*, Fieldgate Gallery, London, England  
2006 *Full Pull Festival*, Scaniaparken, Malmö, Sweden  
*Headphone Festival*, Rochester Art Center, Minnesota  
*8x8x8 LON/MSP/NYC*, Soap Factory, Minneapolis  
*Open-Ended (the Art of Engagement)*, Walker Art Center, Minneapolis  
Spark Festival of Electronic Music and Art, Minneapolis  
2005 *Resurrections*, Latin Collector Gallery, New York  
FILE International Electronic Language Festival, São Paulo, Brazil  
*Soundtoys: Transigence*, Folly Gallery, Lancaster, England

*Artrock!*, Rochester Art Center, Minnesota  
*Soundlab Channel 2*, CAVE Gallery International Center, Bethlehem, Palestine  
*Art's Birthday Party*, Konstfack, Stockholm, Sweden  
2004 *Radio 4 x 4*, Walker Art Center, Minneapolis  
*Karta/Terräng*, Rooseum Test Site, Malmö, Sweden  
*Soundlab Channel*, Biennale for Electronic Arts, Perth, Australia  
*GallerinattsNATTEN*, Cirkulationscentralen, Malmö, Sweden  
*Undervattenkonserter*, Västra Hamnen, Malmö, Sweden

### **Selected Bibliography**

Olivia Florez Alvarez, "Transfusion," Houston Free Press, November 5, 2009  
Abinadi Meza, "Sonic Territories and Zones of Forgetting," Vague Terrain Journal, Toronto, #13, March 2009.  
Cecilia Aldarondo, "Review: Abinadi Meza," Art Papers, Atlanta, Sept - Oct. 2008  
Jeff Severns Guntzel, "Touch the Sound, I Won't Tell," Minnpost.com, Sept 2008  
Taylor J. Acosta, "Given: The Waterfall, The Illuminating Gas," Art Review and Preview, Minneapolis, Vol. 2, Issue 2, Fall 08  
Joan Rothfuss, "Abinadi Meza: Found Voice, Solo Museum," Exhibition catalog, Minneapolis Institute of Arts, 2008.  
Dylan Thomas, "Through an Artist's Eyes (and Ears)," Downtown Journal, Minneapolis, May 12, 2008  
Tamatha Sopinski Perlman, "The Museum as Medium," Minneapolis Institute of Arts Magazine, March/April 2008.  
Philip Blackburn, "Noises Underground," access+Engage, Issue #18.2, July 2007  
Ann Klefstad, "Sound in Art/Art in Sound," Rake Magazine, May, 2007  
Michael Fallon, "Art and Sound, Bugs and Data," mnartists.org, April 30, 2007  
Chris Koza, "A Sound in Art/Art in Sound," Pulse Magazine, Minneapolis, April 2007  
Chris Roberts, "Art makes noise at St. Paul Museum," interview and feature, Minnesota Public Radio, Apr. 23, 2007  
National Public Radio: All Things Considered, "The Bat that Roared and Other Tales, interview and feature, Feb. 8, 2007  
Lauren DeLand, "8x8x8 at Soap Factory," Review Magazine, Kansas City, Sept. 2006  
Sea Stachura, "Headphone festival is shared, but isolated, experience," Minnesota Public Radio, Apr. 11, 2006  
Matt Boch, "Sound Wurl," Net Art News, Rhizome.org, May 25, 2005  
Artwurl, Featured artist, Issue #8, 2005, PS122 Gallery, New York